

D R W H O

NIGHTMARE OF EDEN

BY

BOB BAKER

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SPOOL NO 33405

PROGRAMME NO LDL/B016S/71/X



DR WHO

SERIAL (5K)

"NIGHTMARE OF EDEN"

Director: Alan Bromly

CAST LIST

DR WHO .....	TOM BAKER
ROMANA .....	LALLA WARD
K9 (VOICE) .....	DAVID BRIERLEY
RIGG .....	DAVID DAKER
TRYST .....	LEWIS FIANDER
DYMOND .....	GEOFFREY BATEMAN
STOTT .....	BARRY ANDREWS
DELLA .....	JENNIFER LONSDALE
SECKER .....	STEPHEN JENN
FISK .....	GEOFFREY HINSLIFF
COSTA .....	PETER CRAZE
P.A. ANNOUNCER(VOICE).....	GEOFFREY HINSLIFF
COMPUTER VOICE .....	PAMELA RUDDOCK
CREWMAN 1 .....	RICHARD BARNES
CREWMAN 2 .....	SEBASTIAN STRIDE
CREWMAN 3 .....	EDEN PHILLIPS
PASSENGER 1 .....	ANNETTE PETERS
PASSENGER 2 .....	LIONEL SANSBY
PASSENGER 3 .....	PETER ROBERTS
PASSENGER 4 .....	MAGGIE PETERSEN

- 4/1 -

(88)

"DOCTOR WHO"

EPISODE 4: 'NIGHTMARE OF EDEN'

by

Bob Baker

(REPRISE)

- 476A. Don't touch those controls.
477. 3 B CU ROMANA'S HAND ON CONTROLS
- MCU ROMANA
- She looks at FISK,  
then back to console
- But  
ROMANA: /You don't understand, the  
Doctor's in the power unit, we're going  
to separate the ships / I must operate  
the drive. / now.
478. 1 B
- 2-s ROMANA/FISK
- FISK: I don't know what you're up to but I  
intend to stop you. Touch those controls  
and I'll shoot.  
ROMANA: I thought you were going to kill me  
anyway.
479. 2 B
- CS on console  
ROMANA's fingers in
- (ROMANA REACHES THE  
CONTROL BUTTONS. HER  
HAND HOVERS ABOVE  
THEM.
480. 1 B
- MS FISK  
PAN L. to MCU ROMANA  
looking at him.  
She looks back at clock.
- FISK RAISES HIS GUN  
TWO HANDEDLY AND PUTS HIS LEGS APART.  
FISK: Don't touch them!  
HE SMILES INVITINGLY  
AT HER.
481. 5 A
- CS Clock A/b
- THE SHIP'S CHRONOMETER  
READS "20.24")

/RECORDING PAUSE/

(2 next)



EP.4

141

/RUN TK

TELECINE SEQ.2

/SOF

Opening titles  
Dur: 32"

S/I T/J's

TJ1 Nightmare of Eden

TJ2 by Bob Baker

TJ6 Part Four

/RECORDING BREAK/



/5H C4/ (REPRISE)

INT. POWER UNIT.

BOOM C4

482. 5 H

MS DOCTOR

(THE DOCTOR  
FINISHING OFF THE  
TIME DEVICE WITH  
SONIC SCRDVR.  
NOT MUCH TIME  
LEFT.

THE DOCTOR SWITCHES ON.

JAMS THE TOOTHPICK  
INTO THE CRYSTAL  
CIRCUIT BUTTON -

THE DOCTOR PUTS THE  
ULTRASONIC WHISTLE  
IN HIS MOUTH AND  
RUSHES OUT OF THE  
PCWER UNIT BLOWING  
AS HE RUNS)

/TAPE STOP/

/STRIKE BOTH CABINETS TO/  
/ALONGSIDE DARK ROOM

435. 5 H

CU WATCH FACE  
20.01

INSERT: 3/16

446A. 5 H

CU WATCH FACE  
20.16

INSERT: 3/19

460A. 5 H

CU WATCH FACE  
20.21

INSERT: 3/25

/TAPE STOP/

/5 to CSO AREA/  
(5 next)

INT. CORRIDOR BY TARDIS

(REPRISE)

482A.

Hole in corridor  
+ model

(K9 IN POSITION BY DEMAT GUN)

4/1 . INT. BRIDGE

(REPRISE)

483.

CU on clock  
on Monitor bank

(THE CHRONOMETER CHANGES  
FROM 20.24 TO 20.25.)

484.

CU on console including  
ROMANA's hand.  
She presses button.

ROMANA JAMS HER FINGERS  
DOWN ON THE CONTROLE CONSOLE.

PICTURE WARPS

THE PICTURE WARPS)



153

MODEL SHOT THREE

Ext. Space.

(USE SHOT 487  
3/31 Model Shot Three  
IN EDITING)

The Empress shimmering  
in and out of vision  
around the hull of the  
Hecate.

(REPRISE)

(382 on 3)

- 4/3 -

QUANTEL  
CSO FLAT SET IN CORRIDOR  
3 LS corridor (Final shot)  
4 on DOCTOR on CSO  
5 on Model  
ROLL BACK + MIX??

(NO SCENE 2)

/3L, 4I, 5I C3/ (REPRISE)

4 / 3. INT. CORRIDOR BY POWER UNIT

BOOM C3

488. 3L (Locked off)

LS down corridor  
showing arch clear +  
power unit behind.

(THE DOCTOR RUNNING ...

THE ROARING NOISE  
OF THE FISSION  
ENGINE AT FULL  
POWER ...

/PAUSE - SET CSO/  
/ROLL BACK?

CSO  
489. 4 + 3 + 5

4I CSO + MLS DOCTOR  
running towards cam.  
3L a/b (Locked off)  
5I On model

THE DOCTOR GETS  
CAUGHT IN A  
BLURRED ZONE  
AS THE SHIPS TEAR  
APART ...

THE DOCTOR STRETCHING  
WIDER AND WIDER ...

DOCTOR flies apart  
+ disappears

HE APPEARS TO  
SNAP INTO PIECES  
UNDER THE FORCES  
IN OPERATION  
AROUND HIM.

AFTER A FEW  
SECONDS HE  
DISAPPEARS ...

MIX

AND WE SEE:)

490. 3L (Locked off)

LS Down corridor  
empty a/b

/3L C3/

4/4. INT. CORRIDOR (EMPRESS)

BOOM C3

(Break next)

- 4 / 3 -



(490 on 3)

(AN EMPTY CORRIDOR.  
THE BLURRED ZONE  
HAS GONE. SO HAS  
THE DOCTOR ...

TAPE STOP

STRIKE CSO FLAT

154

- 4/5 -

SHOT 492

MODEL SHOT FOUR

Ext. Space

The Empress and the  
Hecate now separated  
alongside each other,  
both in the same  
orbit of the blue  
planet of Azure ...

TAPE STOP

- 4/5 -



(NO SCENE 5)

DIAMOND IN SHUTTLE SUIT

/3C, 5A, 4D, 1B, 2B, A1, B3/

4 / 6. INT. BRIDGE.

BOOM A1

493. 3 C

MS L. end of console  
ROMANA pulls herself up  
PAN her R, she stops,  
looking down, PAN DOWN to  
FISK on floor, gun near head.  
Her feet come in L.  
Kicks gun away, steps  
over FISK + out.

(ROMANA STAGGERING  
PAST THE PROSTRATE  
BODY OF FISK,  
WHO WAS THROWN  
TO THE FLOOR BY  
THE CONVULSION  
OF THE SHIP.

ROMANA KICKS HIS  
GP GUN WELL AWAY  
FROM HIM AND MAKES  
HER WAY OUT OF  
THE BRIDGE.

Hold FISK. He recovers.  
PAN him UP. He sees gun,  
PAN him R to get it,  
then L to door.

FISK IS REVIVING ...  
HE LOOKS ROUND  
FOR HIS GUN ...

He stops + turns

HE LOCATES THE  
GUN PICKS IT  
UP AND IS ABOUT  
GO AFTER ROMANA  
WHEN HE HEARS  
DYMONDS VOICE.

ANOTHER ANGLE:  
THE VISCOM.SCREEN.  
DYMOND ON THE  
SCREEN)

494. 5 A (4D on Monitor)

5 MONITOR BANK  
4 MCU DYMOND

BOOM B3  
DYMOND: He's done it! / Empress, this  
is Hecate full separation has been  
achieved! No damage to report -  
Empress this is Hecate respond  
please - /

495. 1 B

MLS FISK  
He walks into MS

(FISK WALKS OVER  
TO THE SCREEN)

BOOM A1

496. 5 A (4D on Monitor)

5 MONITOR BANK A/b  
4 MCU DYMOND A/b

FISK: I read you Dymond. What are  
you doing on your ship? /

BOOM B3

(DYMOND CLEARS  
HIS THROAT)

DYMOND: I ... er ... came aboard  
to get a couple of GP guns to  
help against the Mandrels. The  
ships separated/ whilst I was here.

497. 1 B

MCU FISK  
He looks down

BOOM A1

(FISK LOOKS AT  
HIM CURIOUSLY  
FOR A MOMENT, THEN  
RELENTS)

498. 2 B

MLS FISK +  
console

FISK: Right. I'll check the  
Empress for damage./

(HE PRESSES VARIOUS  
DAMAGE CONTROL  
BUTTONS. THEY ALL  
COME UP GREEN)

Good as new.

(AS FISK LOOKS UP)

499. 5 A (4D on Monitor)

5 MONITOR BANK A/b  
4 MCU DYMOND A/b

DYMOND: BOOM B3  
Waterguard Fisk sir/ I  
request your permission to continue  
my voyage ... I will not be pressing  
any claim on the Empress - /

500. 1 B

MCU FISK A/b

BOOM A1

FISK: No no no. I may need you  
as a witness. There's bound to be  
an inquiry. /

501. 5 A (4D on Monitor)

5 MONITOR BANK A/b  
4 MCU DYMOND A/b

BOOM B3

DYMOND: But if I delay my departure  
for even an hour I'll lose my  
contract - /

502. 1 B

MCU FISK A/b

BOOM A1

FISK: Look Dymond, I haven't  
raised this with you before but  
now I'm telling you officially.  
When this accident occurred you,  
as Rigg rightly pointed out,  
were in a prohibited area. That  
makes you liable to, at least,  
a considerable fine/ Now if you try  
and get away I'll nail a writ to your  
bulkhead /.. Do you understand Dymond?

503. 5 A (4D on Monitor)  
5 MONITOR BANK A/b  
4 MCU DYMOND A/b



DYMOND: Yes sir ...

(DYMOND LOOKS  
WORRIED)

FISK: Now, come back aboard as BOOM A1  
quick as you can -

DYMOND: Yes - right away. BOOM B3

(DYMOND HOPES  
THAT BY BOOTLICKING  
HE MIGHT GET AWAY  
QUICKER.)

TAPE STOP

4 on to K - SPACE SHUTTLE

(3 next)

(460 on 2)

/1R, 20(Vlad) B7/

4 / 7. INT. CORRIDOR BY TARDIS.

BOOM B7

505. 1 R

LS on door to stairs with  
TARDIS L. ROMANA runs in R, (ROMANA WITH K9)  
she stops by TARDIS

506. 2 O (Vlad)

MS K9

K9: Operation 100% successful  
Mistress -

507. 1 R

ROMANA + TARDIS A/b

ROMANA: Yes I know, but I can't  
find the Doctor. Can you locate  
him K9?

508. 2 O (Vlad)

MS K9 A/b

K9: Affirmative -

(K9's ANTENNA  
MAKE A SWEEP OF  
THE SHIP)

509. 1 R

MCU ROMANA

Sensors indicate that the Master  
is not aboard the ship/Mistress -

ROMANA: What?

/TAPE STOP/

/STRIKE DEMAT MACHINE/

/4 move R of boom to Pos.M  
/2 move R of boom to L of Cam.4/

(1 next)



(454E on 5)

/2K C5/

4 /8. INT. DARK ROOM. HECATE.

BOOM C5

510. 2 K

MLS DOCTOR on floor  
Slow tighten to CS

He stirs

(THE DOCTOR  
OUT COLD LYING  
ON THE FLOOR,  
BEHIND HIS HEAD  
WE CAN JUST MAKE OUT  
A WALL. IT IS  
UNLIKE ANYTHING ON  
THE LUXURIOUS EMPRESS.  
A FUNCTIONAL, WEIGHT-  
SAVING GEODESTIC  
STRUCTURE.

THE DOCTOR  
STIRS )

RECORDING PAUSE

(2 next)

44

(591 on 2)

I Medic in  
OPERATING ROOM  
PREPARING ?

/1G, 3G D2/

4/ 9. INT. CORRIDOR BY SICK BAY.

BOOM D2

511. 1 G

LS on trolley outside  
elevator with DELLA L  
Medic 1 C.  
They push it to cam.  
+ out R into sick bay.

(DELLA AND  
MEDIC1 PUSHING  
A TROLLEY-STRETCHER  
WITH A WOUNDED  
PASSENGER ON IT.

THEY GO IN  
TO THE SICK BAY.

512. 3 G

MS ROMANA  
PAN down to K9  
She tells K9 to stay  
then moves out R

PAN DOWN to K9  
who turns to look  
after her.

ANOTHER ANGLE:

ROMANA AND K9  
HAVE BEEN WATCHING  
FROM A DOORWAY.

ROMANA SIGNALS  
K9 TO STAY,  
THEN SHE GOES  
TO THE SICK  
BAY DOOR.)

/4D, 5E A4/

4/10. INT. SICK BAY. ANTE-ROOM.

BOOM A4

513. 4 D

W/A Doors L, DELLA R.  
DELLA is looking R of cam  
as ROMANA enters L

NOTE: WHEN TROLLEY GETS INTO SICK BAY  
IT IS PUSHED BETWEEN CAM.4 + BOOM A  
WHERE IT + THE PATIENT  
REMAIN UNTIL SCENE IS OVER.  
MEDIC MOVES INTO OPERATING ROOM

(5 next)



(45)

(513 on 4)

(DELLA WATCHING  
THE MEDIC WHEEL  
THE PATIENT INTO  
THE SURGERY.

DELLA turns to ROMANA

SHE TURNS ROUND  
TO FIND ROMANA  
STANDING BY THE  
DOOR)

ROMANA: Della, have you seen the  
Doctor?

DELLA: No I've been to busy  
with the casualties - The Excisemen  
want him shot on sight ... and you.

ROMANA: Yes I know. I  
wonder, could you bear to talk about  
Stott?

DELLA: Why?

us that  
ROMANA: Well Tryst told you and he  
might be implicated in the drug  
running ... /

514. 5 E

Tight 2-s ROMANA/DELLA  
fav. DELLA

(DELLA DOES  
NOT ANSWER,  
BITTER MEMORIES FLOOD  
HER MIND)

We know it wasn't you and Stott,  
but it would help if you could tell  
me what happened ...

(4 next)

(514 on 5)

(DELLA'S FACE  
HARDENS)

Slowly tighten shot  
to lose ROMANA L.

DELLA: Alright. Stott and I were  
together, he was acting very  
strangely, he kept telling me to go  
back to the shuttle. I could see he  
was worried. There were Mandrels  
prowling about but I know it wasn't  
that. He was looking for someone -

ROMANA: For whom?  
/ Did he say?

DELLA: No ... Then it happened ...  
A shot came from the forest ... He  
was only stunned but ...

(THE WORST  
MEMORY OF ALL:)

A Mandrel ... came out from behind  
me ... I ran. I couldn't help myself  
I just ran.

Pan down as  
DELLA sits

(DELLA BREAKS  
DOWN)

515. 4 D

so  
I was/afraid .../

MS ROMANA

PAN her R + down  
to sit beside DELLA

ROMANA: It's alright Della, anyone  
would have done the same -

DELLA: The Mandrel killed him.

ROMANA: How do you know?

DELLA: Tryst told me - he showed  
me a vis-print ... it was horrible.

516. 5 E

ROMANA: Stott didn't die. He's  
here on this ship./

CU DELLA

(4 next)



47

(516 on 5)

(DELLA CONFUSED)

DELLA: What? He can't -

ROMANA: He is.

517. 4 D DELLA: But where?  
Tight 2-s ROMANA/DELLA I must see him!

518. 5 E ROMANA: Not vet.  
CU DELLA A/b Now we must find out  
who's smuggling the Vrax. We  
know it's something to do with the  
Eden projection - Stott may be able  
to help us.

(DELLA BREAKS  
IN. PUTTING  
TWO AND TWO TOGETHER)

519. 4 D DELLA: I knew it was him looking  
Tight 2-s a/b at me. In the Eden picture, someone  
staring out, only I couldn't believe  
it. I thought I was seeing a ghost.  
Romana what can I do to help:

They rise out L

ROMANA: First of all we'd better find  
the Doctor -

TAPE STOP

/5 move R to Pos.F  
/3 move R to Pos.H  
/1 onto air-lock Pos.H/

/SECKER ONTO OPERATING TABLE.  
/CLEAR TROLLEY, PATIENT + MEDIC/

(5 next)

(310 on 2)

ANCHOR ON VDU

/2K, 4G, 2L C5/

4 /11. INT. DARK ROOM.

BOOM C5

520. 2 K

CS DOCTOR on floor a/b  
PAN UP with DOCTOR  
as he sits up.  
He looks around then  
up L

(THE DOCTOR  
SHAKES HIS HEAD.  
GETS UP, LOOKS  
AROUND THE ROOM.  
HE FUMBLES AROUND  
TRYING TO GET  
HIS BEARINGS IN THE  
GLOOM

521. 4 G

H/A on DOCTOR with CET  
machine f/g  
DOCTOR rises to it  
Pull back to hold  
DOCTOR + CET

HE COMES ACROSS  
A CONSOLE - AND  
A STRUCTURE ABOVE IT.  
IT IS A CET  
MACHINE. IDENTICAL  
TO TRYST'S. THE  
DOCTOR REALISES WHAT IT  
IS)

/2 PULL BACK TO L/

THE DOCTOR: Ah. How very odd, how  
very strange -

LIGHT Q/

(HE SWITCHES ON  
A SMALL LIGHT AT  
THE CONSOLE)

DOCTOR bends down to  
porthole

(HE NOTICES ONE  
DIFFERENCE BETWEEN  
THIS AND TRYST'S  
MACHINE. THIS ONE  
HAS A POWERFUL LASER  
ATTACHED TO IT,  
IT IS POINTED AT A  
MINUTE PORTHOLE IN THE  
HULL.

THE DOCTOR GOES  
TO THE PORTHOLE.

INSERT: Shot 521A  
Model Shot Four A.

HIS POV. THE (MODEL SHOT  
EMPRESS ALONGSIDE) FOUR A)

522. 4 G

DOCTOR + CET A/b

(2 next)



(522 on 4)

THE DOCTOR: (cont) Very clever -

Footsteps or cough heard  
DOCTOR switches off CET  
light. PAN him R  
behind console

/CET LIGHT/  
/OFF

He drops down  
to floor.

(A NOISE FROM  
OUTSIDE THE ROOM.

THE DOCTOR NIPS  
OVER TO THE CONSOLE  
AND SWITCHES THE  
LIGHT OFF. HE HIDES  
BEHIND THE CONSOLE.

523. 2 L

MLS R side of room  
DYMOND in door R.  
Comes to f/g computer.  
Crab R to see DOCTOR  
C b/g looking over  
console.

THE DOOR TO THE  
ROOM OPENS. THE LIGHT  
GOES ON. DYMOND ENTERS. (IN SHUTTLE  
SUIT)  
ANOTHER ANGLE.

/4 MOVE L FOR CS ON COMPUTER WE JUST SEE THE  
DOCTOR'S FACE LOOKING  
ROUND THE EDGE OF  
THE CONSOLE.

Business with computer

IN FOREGROUND DYMOND  
PUNCHING FIGURES INTO  
A MINI-COMPUTER  
WITH VDU.

As DYMOND goes out,  
DOCTOR ducks down.  
Hold console. DOCTOR  
reappears. Comes to  
computer, presses  
replay button.

DYMOND FINISHES OFF  
AND GOES OUT.

THE DOCTOR COMES  
OUT OF HIS HIDING  
PLACE AND GOES TO THE  
VDU. HE PRESSES  
A BUTTON FOR REPLAY.

526. 4 G

CS on screen

(THE SCREEN DISPLAY  
CHANGES. MORE  
FIGURES THIS TIME  
IN MONETARY UNITS.  
IT IS TITLED  
"EXPEDITION III"  
WITH A BUDGET SHEET  
RUNNING INTO SEVEN  
FIGURES. THE DISPLAY  
CHANGES AGAIN, THIS TIME  
IT IS HEADED:

(2 next)

(526 on 4)

"EDEN SCHEME  
PROJECTED TURNOVER..."

AGAIN THE FIGURES  
ARE ASTRONOMICAL)

527. 2 L

MCU DOCTOR A/b

Crab L + Pan  
DOCTOR R as he  
goes out of door

THE DOCTOR: (cont) The profits ...  
on human suffering ...

(THE DOCTOR,  
IS WILD WITH RAGE.  
A RARE THING FOR  
HIM.

HE SLAMS HIS  
FIST DOWN  
ON THE VDU.

HE TURNS THE VDU  
OFF AND GOES OUT OF  
THE DOOR)

RECORDING PAUSE

TRYST TO CET MACHINE/  
DYMOND OUTSIDE DOOR

(4 next)



(86)

- 4/18 -

(521A on 4 + 5)

/10, 3J D2/  
4 / 12. INT. CORRIDOR HEKATE.

522. 1 0

BOOM D2

LS on corridor  
with wall R f/g

(A VERY NARROW CORRIDOR,  
AS ONE OF H.M. SHIPS  
LIKE A FRIGATE.

DOCTOR enters R b/g  
comes through arch

THE NARROW PASSAGE WAY  
IS CLUTTERED WITH  
FUNCTIONAL APPARATUS  
ALL BOXED AND STOWED  
AWAY.

THE DOCTOR LOOKS OUT  
INTO THE CORRIDOR.  
DYMOND NOT ABOUT.

HE GOES CAREFULLY  
DOWN THE PASSAGE WAY.

DOCTOR ducks down  
behind crate as  
DYMOND enters R. f/g

HE HEARS A NOISE.

HE DUCKS BEHIND ONE  
OF THE BOXES.

DYMOND out R through  
door leaving it open.

ANOTHER ANGLE:

DOCTOR rises, comes to  
door and looks in.

DYMOND WALKING TOWARDS  
THE DOCTOR'S HIDING  
PLACE.

HE STOPS BEFORE HE REACHES  
IT AND OPENS THE DOOR.  
IT IS A PRESSURISED DOOR.  
HE OPENS IT AND GOES IN.)

/PAUSE - 3 onto W/A/

- 4 /18 -

(3 next)

- 4 / 19 -  
/3J D2/

4 / 12A. INT. ANTE ROOM TO SHUTTLE BAY

BOOM D2

524. 3 J

W/A DOCTOR L,  
DYMOND R

(IN THIS ROOM ARE JUST A  
FEW PIECES OF PARAPHERNALIA  
SUCH AS A MAN MIGHT NEED  
FOR GOING OUT INTO SPACE.  
INCLUDING DYMOND'S SPACE  
HELMET, WHICH HE IS  
PUTTING ON.

ON THE OPPOSITE SIDE IS  
ANOTHER PRESSURISED  
DOORWAY, ALSO OPEN.

DOCTOR crosses shot  
to R + out

IN THE FURTHER CHAMBER  
IS A SMALL SHUTTLE  
CRAFT, WHICH IS POINTED  
TOWARDS THE OTHER AIRLOCK  
HATCHWAY, WHICH LEADS  
OUT INTO SPACE.

THE DOCTOR LOOKS IN AND  
SEES DYMOND PUTTING ON  
HIS HELMET.

HE TIPTOES PAST DYMOND  
INTO THE SHUTTLE BAY.

/4H, D2/

4/13. INT. SHUTTLE BAY

BOOM D2

525. 4 H

Through Int.  
of shuttle craft

(Pause next)

- 4 / 19 -



DOCTOR climbs in,  
out R, + out of shot R.

DYMOND moves out R.

DYMOND in L, shuts door,  
switches on decompression  
L of door.

525A. DU INSTRUMENTS  
~~Crab L + Pan R with~~  
him as he enters shuttle  
+ shuts door to show  
DOCTOR R b/g

525B. a/b

525C DYMOND connects his  
air supply.

DOCTOR takes  
emergency action

(THE DOCTOR BRIEFLY  
EXAMINES THE SHUTTLE  
CRAFT, AND THEN CLIMBS  
INSIDE.

~~IT~~ IS A VERY SMALL  
CRAFT INDEED. THE  
DOCTOR SQUEEZES HIMSELF  
DOWN BEHIND THE PILOT'S  
SEAT.

JUST AS HE DOES SO,  
DYMOND TURNS TOWARDS  
THE CRAFT.

HE HAS SEALED THE FIRST  
DOORWAY INTO THE  
CORRIDOR.

HE NOW TERS THE SHUTTLE  
BAY AND CLOSES THE SECOND  
DOORWAY BEHIND HIM. HE  
THEN CLAMBERS INTO THE  
PILOT'S SEAT AND CONNECTS  
HIS UMBILICAL TUBE TO THE  
CRAFT DASHBOARD.

C.U. THE DOCTOR'S  
ASTONISHMENT AT SUDDENLY  
REALISING HE WILL HAVE  
TO MAKE THE TRIP WITHOUT  
BENEFIT OF OXYGEN.

SOUND OF  
EXTRACTORS

AS DYMOND CLOSES THE TOP  
OF THE CRAFT THE DOCTOR  
TAKES SEVERAL QUICK DEEP  
BREATHS IN SUCCESSION,  
THEN EXPELS ALL THE AIR  
FROM HIS LUNGS AND APPEARS  
TO GO INTO A TRANCE.

NO SHOTS 526 + 527

RECORDING PAUSE

145

SHOT 528

MODEL SHOT FIVE::

Ext. Space.

The Hecate and the  
Empress orbiting the  
Planet Azure. Keeping  
station.

(SEE HATCHWAY OPENING FIRST?)

From Hecate, the  
tiny auxilliary craft  
starts its short  
voyage between the two  
ships.

TAPE STOP



(NO SCENE 14)

/3C, 2B, 1B, 5A, 4K A1, D2/

4 / 15. INT. BRIDGE.

BOOM A1

529. 3 C

MS FISK  
He swings R.

(FISK AT THE  
CONTROLS, COSTA  
BY HIS SIDE, TRYST  
IS WITH THEM)

530. 2 B

3-s FISK/COSTA/TRYST

FISK: Right, Dymond's on his  
way - Any sign of the Doctor?/

COSTA: No. They're searching  
"A" deck at the moment.

TRYST: I think I know where the  
Doctor went ...

FISK: Where? Why didn't you say  
before?

531. 3 C

2-s

TRYST: You may find it hard to  
believe -/

FISK: Make me believe, Professor.

TRYST: I think he went into the  
projection.

532. 2 B

MS TRYST

FISK: What projection? /

TRYST: The CET machine.  
The image has become an  
unstable dimensional field./

533. 3 C

MS FISK A/b

(1 next)

(440 on 2)

/1J. 3I B4/

4/ 16. INT. CORRIDOR.

BOOM B4

543. 1 J

MLS Door in wall  
DELLA in L  
PAN her R to ROMANA

(K9, ROMANA AND  
DELLA. DELLA  
HAS JUST MET UP  
WITH THEM FROM  
ANOTHER CORRIDOR)

ROMANA: Did you find anything?

DELLA: Only a Mandrel --

544. 3 I

ROMANA: He must be somewhere --

L/A MS K9 with  
ROMANA's legs

K9: Negative Mistress I have  
scanned the ship and I detect no...

ROMANA: What is it K9?

K9 turns to cam.  
His antenna move.  
He moves to Cam.R.  
PAN UP to DELLA/ROMANA

(K9'S ANTENNA  
SWISH ABOUT)

K9: This way --

They move R.

The Doctor has just come aboard --

(K9 MOVES  
OFF)

/TAPE STOP/



/4H P2/

4 / 17. INT. AUXILLIARY CRAFT.

BOOM D2

545. 4 H

Through Int.  
of shuttle craft A/b  
DYMOND disconnects  
oxygen, opens door  
+ gets out L.

(DYMOND, HIS VIEW  
STILL RESTRICTED,  
CLAMBERS OUT OF  
THE COCKPIT WITHOUT  
SEEING THE  
SLUMBERING DOCTOR.

Tighten shot on  
DOCTOR R.

AS OXYGEN FILLS  
THE COCKPIT THE  
DOCTOR'S EYES  
BEGIN TO FLICKER,  
THEN OPEN)

(NB. NO SHOT 546)

/RECORDING PAUSE/

/1 onto Corridor Door to/  
Shuttle area/DOCTOR out of Shuttle Craft/  
OPEN DOORS TO CORRIDOR

/10 D2/

INSERT FOR 4/12. INT. AUXILLIARY CRAFT

BOOM D2

523A. 1 0 (Through door)

DOCTOR's eyeline  
of shuttle craft

/TAPE STOP/

1 to P - Corridor outside Power Unit  
5 to Model in CSO area  
4 to I - CSO area  
3 to K - Crew Corridor shooting onto  
Power Unit so round R. of  
floater

BOOM C to Pos.3 -  
Corridor outside Power  
Unit

STCTT, DOCTOR, ROMANA  
standby on CSO

END OF MONDAY EVENING RECORDING

(2 next)

(604 on 5)

SHUTTLE BAY SIGN

/2D B3/

4 / 18. INT. CORRIDOR SHUTTLE BAY DOOR.

547. 2 D

BOOM B3

MS Sign "Shuttle Bay"  
PAN L to MS Door  
DYMOND comes out  
Widen shot to hold him  
as he walks to cam.  
then out R.  
Hold door.

~~DOCTOR comes out  
+ looks around~~

(THE SHUTTLE BAY  
DOOR OPENS DYMOND  
COMES OUT

HE WALKS OFF UP  
THE CORRIDOR.

STAY ON THE SHUTTLE  
BAY DOOR.

~~THE DOCTOR COMES  
OUT. HE WAITS  
TILL DYMOND HAS  
GONE. THEN FOLLOWS  
AFTER HIM)~~

RECORDING PAUSE

TRYST + DYMOND L OF CAM.2

(2 next)



911

534. 1 B  
 MS COSTA.  
 He goes out

FIISK: Well if he went into it,  
 he's got to come out the same way.  
 Costa, check the guard on the lounge.  
 I'll join you there.

(COSTA LEAVES)

535. 3 C  
 MS FISK A/b

FIISK: Tryst. What would the Doctor  
 want inside the projection?

536. 2 B  
 2-s TRYST/FISK

(TRYST THINKS IT  
OVER:)

TRYST: I can only imagine that one  
 of the crew on my expedition  
 found a new source of this ...  
 what's the thing called?

FIISK: Vrax.

z/i to TRYST

537. 3 C  
 MCU FISK

TRYST: Yes Vrax and placed it in  
 the transmute location ... yes, then  
 informed the Doctor. So the Doctor  
 comes aboard to make the pick up.  
 That fits with your own theory /  
 doesn't it? wonderful

538. 2 B  
 MCU TRYST

FIISK: Yes ... yes. Only why  
 did he bother to separate the ships?

(TRYST REALISING  
THAT HE'S DEALING  
WITH A MAN WHO ISN'T  
ANY TOO BRIGHT)He swings R back to  
screens

\*\*\* (REPEAT FROM HERE AT END OF SCENE) \*\*\*  
 TRYST: Perhaps it's because, as  
 you : he's a criminal ...?

539. 3 C  
 2-s FISK/TRYST

(FISK CONSIDERS  
THIS)

FIISK: Yes, that would be  
 it.

(5 + 4 next)

/ DYMonds VOICE ON BOOM D2/

(437 on 2)

DOORS SHUT

DYMOND IN SHUTTLE SUIT

/2B. 3E. 1C B2/

.4 /19. INT. CORRIDOR & ELEVATOR.

BOOM B2

548. 2 B

LS on lift with floater L. (Don't show stairs door L).  
DYMOND in L, walks to lift R. K9 appears round floater followed by ROMANA + DELLA. They press back in alcove, looking R.

(DYMOND WALKING UP THE CORRIDOR, WE SEE THAT ROMANA, K9 AND DELLA ARE HIDING.

DYMOND WALKS PAST WITHOUT LOOKING IN THEIR DIRECTION.

548A. 1 C

MS K9. Pan him L. Tail wagging. HE GOES UP TO THE ELEVATOR AND GOES INSIDE. THE DOORS CLOSE.

549. 3 E

MC L end of floater. DOCTOR pops his head round. Looks down.

THE DOCTOR APPEARS.

THE DOCTOR: Hello K9.

550. 1 C

2-s ROMANA/DELLA  
PAN them L to DOCTOR

ROMANA: Hello Doctor?

THE DOCTOR: Hello Romana. I s everything alright?

(ROMANA, DELLA AND K9 COME UP TO HIM)

551. 3 E

MCU DOCTOR

ROMANA: What happened to you

THE DOCTOR: I got caught in an interface when the ships separated...

552. 2 B

3-s DOCTOR/ROMANA/DELLA

(THE DOCTOR LOOKS AT DELLA TO SEE HER REACTION TO STOTT)

(1 next)



(552 on 2)

THE DOCTOR:

DOCTOR looks R

Hello Della.

Look out! *Quick*

553. 1 C

FLS K9/DOCTOR/ROMANA/DELLA  
2 crewmen in R beside cam.  
DOCTOR + ROMANA run L.  
DELLA waits. PAN L with  
crewman chasing DOCTOR.  
Hold crewman L and K9 R.  
As crewman stops, raises  
gun, K9 fires, crewman 4  
is stunned.

(THE DOCTOR AND  
ROMANA RUN ONE WAY,  
DELLA IS CAUGHT.

K9 BACKS OFF AFTER  
THE DOCTOR, FIRING  
A WARNING SHOT.

K9 backs away. Crewman starts  
to move to gun.

ANOTHER ANGLE:

before going out of shot.

ONE CREWMEN GOES  
AFTER THE DOCTOR,  
BUT K9'S ACCURATE  
SHOTS MAKE HIM  
RETREAT)

554. 2 B

2-s DELLA/CREWMAN  
(Don't show stairs  
door L b/g)

CREWMAN 3: What were you doing with  
them --

*2-s for crewman*

DELLA: Finding out a few things. /

*554b*

*2-s  
(1 next)*

(554 on 2)

They turn inward  
+ move to L.

CREWMAN 3: You'd better tell Fisk. *about it*  
Come on.

(THEY MOVE OFF.)

TAPE STOP

3 onto F - Passenger Corridor 1 onto D - Staircase 2 onto C - Staircase
---

BOOM B swing L onto staircase
----------------------------------

FLOATER on to Pos.B - backing to sick bay

(1 next)



(54)

(544 on 3)

/3I, 1K, 2E, 1L, 2F      B4, B5/

4 /20. INT. CORRIDOR.

BOOM B4

556. 3 I

DOCTOR in followed by  
ROMANA.  
PAN them L

(THE DOCTOR AND  
ROMANA WALKING  
TOWARDS THE  
POWER UNIT)

THE DOCTOR: Bit uncivil of them point  
guns at us like that?

ROMANA: They've had orders to shoot.

THE DOCTOR: <sup>Yes, tell me</sup> (THOUGHTFUL)  
What would you use an Enchodca laser  
for?

(SHE RECITES AS IF  
FROM A TEXT BOOK)

ROMANA:

The Enchodca Laser can carry thousands  
of telecom messages.

THE DOCTOR: <sup>Sssh</sup> 1 Could it carry a C.E.T.  
projection crystal?

ROMANA: From what I've seen of Tryst'  
set-up I should think so. Why?

THE DOCTOR: Because Dymond's got a  
projection machine on the Hecate with an  
Enchodca laser attached.

(1 next)

(55 6 on 3)

ROMANA: Then Tryst and Dymond are the smugglers?

557. 1 K(As DOCTOR moves L)

2-s DOCTOR/ROMANA

THE DOCTOR: *looks like it.* ... The only way of convincing Fisk is to catch them in the act of transferring the vraxian/

558. 2 E

MS K9

PAN up DOCTOR/ROMANA

They move back to door

DOCTOR L, ROMANA R

Master

K9: ^ Detect units approaching

(THE DOCTOR AND ROMANA TUCK INTO A RECE

/TAPE STOP/

/2 pull back + L to Pos.F

/1 push forward to corner of set +

/turn around to Pos.L

/BOOM B push forward to lift th  
turn L onto door in wall Pos.5

/SET FLOATER ONTO POS.C/

559. 1 L

LS down Corridor.

STOTT in L. He backs R,

followed by MANDREL 1.

PAN R with him, taking in  
DOCTOR etc. R.

STOTT COMES ROUND

THE CORNER OF THE  
CORRIDOR.

BOOM B5

STOTT IS BACKING

AWAY FROM MANDREL 1

HE FIRES AT IT,

THEN FIRES AGAIN.

THE DOCTOR CALLS  
TO STOTT)

THE DOCTOR: Stott! *leave it to K9*

K9 fires at MANDREL 1

It stumbles.

560. 2 F

3-s STOTT/DOCTOR/ROMANA

with MANDREL 1 f/g.

MANDREL falls out of  
shot.

As STOTT turns to  
DOCTOR, tighten shot  
to lose ROMANA R.

(STOTT GOES OVER TO  
THE DOCTOR.

K9 NOW HAS A CLEAR  
FIELD OF FIRE.

K9 FIRES AT THE  
MANDREL. THE  
CREATURE STUMBLES  
ON TOWARDS THEM,  
FINALLY CRASHING  
TO THE FLOOR IN  
FRONT OF THEM.

ROMANA SHUDDERS  
AT THE SIGHT OF  
THE STRICKEN MANDREL)



(560 on 2)

STOTT: What happened to you Doctor --?

THE DOCTOR: <sup>about us.</sup> Never mind. Listen,  
we know who the smugglers are.

STOTT: Who?

THE DOCTOR: Dymond is the pick up  
man, and the smuggler is Tryst  
himself.

561. 1  
W STOTT  
ROMANA'S HAIR R.

STOTT: Tryst!

THE DOCTOR: The vrax is on the Eden  
crystal and they're going to transfer  
the crystal itself to the Hecate.

STOTT: But do you know what the  
source is?

561A 2  
ROMANA: Yes. Those things. /

WS SHOWING  
MANDREL IN F/G.

STOTT: The Mandrels?

THE DOCTOR: Yes. One of them attacked me  
in the power unit. The poor thing was  
electrocuted. Burnt  
to a powder... /

561B 2-8 STOTT/DOCTOR

STOTT: A powder? You mean...

THE DOCTOR: Vraxoin.

(STOTT BOGGLES)

(2 next)

(561 on 1)

STOTT: No wonder I couldn't find it.

THE DOCTOR: And they can make the transference across space, by means of the *Enchucka* laser.

562. 2 F

Tight 2-s STOTT/DOCTOR/

STOTT: Can you prove this?

THE DOCTOR: Yes.

STOTT: How?

THE DOCTOR: I let them do it.

/TAPE STOP/

/2 pull back out of set, then L  
behind it to Pos.G  
/1 move L behind floater to Pos.M/

/BOOM C onto Pos.1/

(2 next)



38

(459 on 4)

/3F, 5D, 1E, 4C D1, A3/

4/ 21. INT. CORRIDOR TO BRIDGE.

563. 3 F

BOOM D1

W/A on corridor.  
CREWMAN 3 + DELLA  
in L.  
They walk away + out L.

(DELLA AND CREWMAN 3  
AS THEY GO BY A DOORWAY  
MANDREL 2 FLAILS AT THE  
CREWMAN. HE IS CAUGHT  
BY THE NECK AND GOES  
DOWN.

564. 5 D

MS end of corridor.  
DELLA + CREWMAN 3 in R.  
They approach.  
MANDREL 2 out of alcove  
R, attacks CREWMAN 3

DELLA SCREAMS AND  
RUNS TOWARDS THE  
BRIDGE)

BOOM A3

565. 1 E

MS DELLA  
She screams + runs out L.

567. 5 D

WS MANDREL 2.  
He turns, from CREWMAN 3 on floor  
to camera

/TAPE STOP/

/1 PULL BACK TO LEAVE ROOM FOR MANDREL 2 TO FALL/  
/5 PULL BACK SEVERAL FEET FOR NEXT SCENE

CREWMAN 3 STAY ON FLOOR.

DYMOND STANDBY R. OF CAM.4

K9, DOCTOR, ROMANA STANDBY ROUND CORNER

(4 next)

DOOR L OF SET OPEN

/3C. 2B. A1/

4/ 22. INT. BRIDGE.

BOOM A1

569. 2 B

2-s TRYST/DYMOND  
DELLA in C

(DELLA RUNS INTO  
THE BRIDGE  
TO FIND TRYST  
PUTTING ON A  
SPACE SUIT.

DYMOND WITH HTM.

TRYST LOOKS A  
LITTLE GUILTY.  
THE FEELING  
SOON LEAVES HIM)

Tryst,  
DELLA:/ There's a Mandrel out there --

(SHE SUDDENLY TAKES  
IN THE FACT THAT  
TRYST IS PREPARING  
TO MAKE A JOURNEY)

TRYST: It's alright Della, Dymond  
has a gun --

(DYMOND TAKES THE  
GUN OUT AND MOVES  
TO COVER THE DOOR

TIGHTEN shot as  
DELLA moves to  
TRYST losing  
DYMOND R.

DELLA: What are you doing Tryst?  
You weren't thinking of leaving the  
ship were you?

(TRYST SMILES)

DELLA: You've got to help the Doctor.  
You knew the C.E.T. was unstable.  
So it's all your fault. You must help  
him get the Mandrels back into the  
projection --

570. 3 C

MCU TRYST



TRYST straightens up

TRYST: Is that what he's doing?

DELLA: Yes.

TRYST: Good...In that case I'm right  
behind him./

571. 2 B

MCU DELLA

She wonders

RECORDING PAUSE

TRYST GETS SUIT ON

(2 next)

118

(On 1)

/2C, 1C, 3E, 4A B2 / EDEN SOUND  
4 /23. INT. LOUNGE- (+ EDEN JUNGLE)

572. 2 C

BOOM B2

DOCTOR REPLACING SWITCH  
ON CET MACHINE

(DOCTOR AT THE  
C.E.T. HE IS PUTTING  
THE SELECTOR SWITCH  
IN WHEN THE PANEL  
DOOR OPENS AND FISK

573. 1 C

W/A DOCTOR L, panel door R.  
COSTA, FISK + 4 N/S CREWMEN  
enter

COMES IN WITH TWO (N/S CREWMEN  
CREWMAN AT THE SAME 1,2,3,4)  
TIME COSTA AND TWO  
MORE CREWMAN RUSH  
IN THROUGH THE DOOR)

FISK: Doctor! Put your hands up!

THE DOCTOR: Your arresting the wrong  
person did you know that?

FISK: That's enough Doctor -

(FISK POINTS HIS GUN  
AT THE DOCTOR, IS  
ABOUT TO SHOOT.

STOTT'S VOICE)

They look R.

STOTT: Stop!

INSERT Shot: 573A.  
STOTT comes through Screen

574. 2 C

MLS FISK + Crewmen  
STOTT in R. to him

(FISK TURNS TO SEE  
STOTT WALKING OUT  
OF THE PROJECTION)

575. 4 A

3-s DOCTOR/FISK/STOTT

FISK: Who are you? / Stop, keep your  
hands up.

(STOTT HANDS FISK  
HIS I.D. PLAQUE)

(Break next)



( 575 on 4 )

FISSK TURNS  
BACK TO DOCTOR

STOTT: It's Tryst and Dymond you  
want.

TAPE STOP

OVER TO EDEN SCREEN

571A. 3 F

On screen + Eden  
DOCTOR comes through  
screen + goes out L.

DOCTOR THROUGH SCREEN  
IN 4/23

449A. 3 F

ROMANA comes through  
screen + goes out L.

ROMANA THROUGH SCREEN INTO  
LOUNGE IN 3/21  
(STOTT ALSO REQUIRED )

573A. 3 F

STOTT comes out of  
screen + goes out  
far L.

STOTT THROUGH SCREEN  
IN 4/23

TAPE STOP

(1 next)

96

(On 2)

/2B. 3C. 1B A1/  
4 / 24. INT. BRIDGE.

BOOM A1

576. 2 B

2-s

(DELLA IS NOW  
SUSPICIOUS  
OF TRYST)

577. 3 C

MS TRYST  
finishing putting  
on suit

DELLA: Tryst! Did you know Scott  
was alive? /

(TRYST IS TAKEN  
ABACK)

TRYST: Alive? (PAUSES)  
He can't be...

(DYMOND RAISES HIS  
GUN, SLOWLY)

579. 2 B

3-s TRYST/DELLA/DYMOND

DELLA: You fired that shot, didn't  
you? That last day on Eden...

TRYST: I didn't want to Della, he  
forced the situation on himself, .

DELLA: You? You're smuggling the  
Vrax? /

TRYST: Della, I...

DELLA: Yes is the word you're  
looking for.

580. 3 C

MCU TRYST

TRYST: It started just as a little  
thing, to help over a slight financial  
difficulty...The cost of the  
expeditions, it was bank-rupting me...

581. 2 B

MCU DELLA

(3 next)



582. 5 C DELLA: But the Vrax is destroying people by the millions! /

MCU TRYST A/b

583. 2 B TRYST: I had to continue the research. Without me many of these creatures would have become extinct. /

MCU DELLA A/b

584. 3 C DELLA: I think a few million people becoming extinct/is rather more serious.

MCU TRYST A/b

585. 2 B TRYST: But they have a choice. It's their own fault if they become addicted. /

3-s TRYST/DELLA/DYMOND

DELLA: Like Rigg I suppose. Did he have the choice or was he tricked?

TRYST: That was most unfortunate...

DELLA turns to  
DYMOND. MANDREL 2 enters  
DYMOND jumps back.

DYMOND: But necessary.

PAN MANDREL 2 R.,  
losing TRYST L.

(THEY ARE INTERRUPTED  
BY MANDREL 2 WHICH  
LURCHES ONTO THE  
BRIDGE.

586. 1 B

W/A on Mandrel + DYMOND  
TRYST in L.

DYMOND IS FORCED TO  
~~USE HIS GUN ON IT.~~  
THIS ENABLES DELLA  
TO MAKE HER ESCAPE.

DYMOND GIVES  
MANDREL 2 A FULL BLAST,  
AGAIN AND AGAIN)

TRYST: Don't kill it!  
valuable!

It's

Kill it.

DYMOND: I can't even stop it!

TRYST: No, no.

MANDREL 2 falls to ground

(TRYST IS FORCED TO  
TAKE OUT HIS GUN AND  
FIRE EVENTUALLY.

( 586 on 1)

- 4/ 43 -

MANDREL 2 - CRASHES  
TO THE FLOOR)

TRYST: Della! Get after her!

DYMOND out R.

(DYMOND RUSHES OUT  
AFTER HER.

TRYST fires at console.

TRYST GOES TO THE  
COMMUNICATIONS  
CONSOLE

+ goes out R.

TAPE STOP

---

(3 next)

- 4 /43 -



(567 on 5)

/4C, 5D A3/

4 / 25. INT. CORRIDOR. PASS.

587. 4 C

BOOM A3

W/A on corridor a/b  
DELLA in L, out R

(DELLA HURRYING  
TRYING TO FIND THE  
DOCTOR. SHE STOPS  
SUDDENLY. IN FRONT  
OF HER MANDREL 3 MOVING  
TOWARDS HER.

588. 5 D

MLS R side of corridor  
DELLA in R. MANDREL 3's arm  
in R from alcove. DELLA  
stops. + backs slowly.  
DYMOND in R to C of shot.  
He points gun.  
DELLA turns. He fires.

SHE TURNS AND  
RUNS BACK THE WAY  
SHE CAME.

ANOTHER ANGLE:

DYMOND'S P.O.V. OF  
DELLA RUNNING AND LOOKING  
BACK TO SEE IF THE  
MANDREL IS FOLLOWING.  
WE SEE ONLY DYMOND'S  
HAND AND GUN.

BOPP!!!

She falls L as K9 +  
RQ WA appear from L  
in b/g.

DYMOND SHOOTS HER.  
SHE FALLS IN A HEAP  
ON THE FLOOR.

DYMOND runs out R.

ROMANA + K9 approach.

ROMANA AND K9  
APPROACHING.

ROMANA GOES TO  
DELLA + LIFTS HER HEAD)

PAR ROMANA L to DELLA.  
She lifts her head.

ROMANA: Stop him K9 quickly!

(K9 COMES OFF AS  
FAST AS HIS CASTORS  
WILL CARRY HIM.

589. 4 C

Low PS on corner R.  
K9 in R towards cam.  
He stops + turns back.

K9 RETURNS)

40

(589 on 4)

590. 5 D

K9: Mission aborted mistress -

L/A WS DELLA + ROMANA L  
MANDREL 3 out of alcove R  
to C. K9 in R f/g.  
K9 fires at MANDREL 3  
He is hit, staggers R  
+ falls

(HE FIRES, BEHIND  
THEM MANDREL 3  
WHICH DELLA HAD RUN FROM  
HAS CAUGHT ROMANA UP  
AN IS JUST ABOUT TO  
SWIPE HER WITH IT'S  
TENDRIL.

THE MANDREL IS STUNNED  
BY K9'S FIRE AND  
RETREATS)

More important to protect you as  
programmed mistress.

ROMANA: Thank you K9, that was close

DOCTOR in R b/g  
He comes to R of ROMANA  
+ bends down

K9: Two metres to be precise mistress

(THE DOCTOR  
COMES UP)

THE DOCTOR: What happened?

ROMANA: Dymond shot Della. She's wounded  
but she'll be alright.

PAN up with DOCTOR  
He goes out R.

THE DOCTOR: Callous wretches. They  
be making the  
transier. to the escape by now.

/TAPE STOP/

/1 PUSH IN AGAIN/

/K9, DOCTOR, STOTT, FISK, COSTA  
/2 N/S CREWMEN, 5 MANDRELS STANDBY/



43

(547 on 2)

/2D B3/

4 /26. INT. CORRIDOR OF SHUTTLE BAY.

591. 2 D

BOOM 57

L/A TRYST + DYMOND's  
feet in L beside cam.

(TRYST AND DYMOND.  
THEY HURRY TO THE  
SHUTTLE BAY DOOR.

PAN UP.

Hold tight 2-s at door

ON THE INTERCOM  
FISK'S VOICE)

TAPE

FISK: (OV) All personnel locate and  
apprehend passenger Tryst and Pilot  
Dymond. They may try to leave the ship  
and with

*reference to the previous order regarding  
the door* cancel it.

(TRYST AND DYMOND'S  
REACTION AS THEY  
LISTEN)

TRYST: <sup>1/2</sup> Sooner than I thought.

DYMOND: Better move, they'll have an  
interceptor after us -

TRYST: I think not. I smashed the  
communicatic system they're cut off  
from Azure -

They go out L

(THEY DASH INTO  
THE SHUTTLE BAY)

/TAPE STOP/

/CHANGE SHUTTLE BAY SIGN TO 'AIRLOCK'/

99

/3C, 2B, 1B, A1/

4 / 27. INT. BRIDGE.

BOOM A1

592. 3 C

MS on damaged console  
FISK's hand in  
PAN UP to MS FISK

(FISK SURVEYING THE  
DAMAGED COMMUNICATOR.  
WITH STOTT)

593. 2 B

MS STOTT

FISK: If we don't get them on the ship  
we've lost them - /

(PAUSES)

594. 3 C

MS FISK A/b

STOTT: / The Empress is faster isn't  
she? /

595. 2 B

MS STOTT A/b  
He looks L.

FISK: No pilot or navigating officer.  
Could you fly her?

(STOTT SHAKES  
HIS HEAD. /

596. 1 B

2-s FISK/STOTT

ENTER THE DOCTOR  
ROMANA AND K9)

DOCTOR enters C  
+ sits at console

DOCTOR: Gentlemen, once more unto the...  
What happened?  
STOTT: Tryst and Dymond have  
got away.

(THE DOCTOR SEEMS  
UNCONCERNED)

Tighten shot to  
lose STOTT R.

THE DOCTOR: They won't go anywhere  
without the Eden crystal. That gives us  
little time.

FISK: To do what?

THE DOCTOR: Now that the ships are  
separated we can at last stabilise the  
C.E.T. properly.

FISK: Good, isn't it? (PAUSE. DOCTOR LOOKS  
AT HIM)

DOCTOR: Yes.

FISK: What does that mean ?

(Pause next)



( 596 on 1)

(100)

THE DOCTOR: It means, Fisk, that we can finally clear this marauding menagerie back into the projection. Which is exactly where Dymond will want it.

FISK: Yes, but what are we going to do?

THE DOCTOR: Give him what he wants, yes. We have to bait the hook properly don't we?

RECORDING PAUSE

DOCTOR ROMANA + STOTT CLEAR SET

FISK STANDS BEHIND L. CHAIR/  
AT CONSOLE

(1 next)

SHOT 597

MODEL SHOT SIX:

Ext. Space.

The Hecate and  
Empress as before in  
orbit.

The tiny auxilliary craft  
leaving the Empress'  
shuttle bay.

It moves towards the  
Hecate.

TAPE STOP

END OF TUESDAY EVENING'S RECORDING



58

(562 on 2)

(NO SCENE 28)

/2G. 1M C1/

4/29. INT. CORRIDOR. LEVEL 'A'.

BOOM C1

598. 2 G

Widest angle on  
opening.  
MANDRELS in R + L  
beside cam.  
STOTT in R.  
N/S CREWMAN 1 in L.

599. 1 M

Widest angle without seeing  
walls at side.  
MANDRELS L to R followed  
by STOTT + CREWMAN 1 N/S

STOTT: Keep them moving,  
we should meet up with Fisk soon.

A MANDREL turns back,  
but STOTT fires at it.

(A MANDREL BREAKS  
LOOSE AND COMES  
FOR STOTT.

HIS STEADY AIM  
REPELS THE  
RECALCITRANT MANDREL)

They go out L

/TAPE STOP/

/1 pull back to Pos N/  
Put cam.2 on VLAD

/BOOM C pull back/  
to Pos.2

/SET FLOATER TO POS.D/

(1 next)

59

(599 on 1)

/1N C2/

4 / 30. INT. CORRIDOR LEVEL "B".

BOOM C2

600. 1 N

W/A on corridor  
MANDRELS approach  
+ go out R.  
followed by FISK,  
COSTA, CREWMAN 1 N/S

(FISK AND COSTA PLUS  
A CREWMEN.  
DOING THE SAME.  
DRIVING THE MANDRELS  
BACK BIT BY BIT.)

Possible shots fired.

/TAPE STOP/

/2 (VLAD) onto Pos.H/

/BOOM C onto corridor  
outside Power Unit, Pos.3/

(2 next)



146

SHOT 601

MODEL SHOT SIX A:

space Ext.

The Shuttle craft  
docks with the  
Hecate

TAPE STOP

(590 on 5)

/3F.1E. 5D D1.A3/

4/ 31. INT. CORRIDOR TO LOUNGE.

BOOM D1

602. 3 F

MLS corridor.  
MANDRELS, DOCTOR, STOTT  
FISK, COSTA, CREWMEN N/S 1,2  
in L.  
Hold fairly close  
shots panning about  
as MANDRELS are driven  
round corner.

(FISK'S GROUP AND  
THE DOCTOR'S HAVE  
JOINED UP. THEY  
ARE ON THE LAST LEG.  
THEY DRIVE THE MANDRELS  
TO THE LOUNGE)

603. 1 E (in alcove opening)

BOOM A3

Looking as far R as possible  
W/A on MANDRELS etc.  
When they reach middle of corridor  
MANDRELS stop + refuse to go further.  
Pan R. onto STOTT

604. 5 D

STOTT: The guns are fading.

LS on MANDRELS etc. in corridor  
MANDRELS start to move away, STOTT,  
FISK + co. retreating. DOCTOR in R to L  
of shot. He blows dog whistle, MANDRELS  
turn, lower hands, move to him. He backs  
out R, they follow. STOTT, FISK etc.  
follow wonderingly out R.

/RECORDING PAUSE/

609A. 5 D

MLS on corridor  
wall

INSERT FOR 4/32. After DOCTOR jumps out of  
screen saying "Turn it off".

/TAPE STOP/

/4 onto sick bay Pos.D  
/5 onto sick bay Pos.E  
/3 onto corridor outside sick bay Pos.G/  
/1 onto corridor outside sick bay Pos.G/

/BOOM A to Sick Bay  
/Pos.4  
/BOOM D onto corridor  
/outside sick bay Pos.4

/TRYST + DYMOND IN SHUTTLE SUITS/  
/(No helmets) + DOCTOR STANDBY

END OF SUNDAY 26TH AUGUST RECORDING



TABLE + CHAIRS CLEARED  
ONTO SETTEE AGAINST WALL

/1C. 4A. 2C. 3F B2. A2/

4/32. INT. LOUNGE (+ EDEN JUNGLE)

BOOM B2

605. 1 C

MS open door  
DOCTOR backs in  
followed by mandrels  
1,2,3,4,5

606. 4 A

CS DOCTOR  
He stops blowing

608. 2 C

W/A on Mandrels + DOCTOR  
with ROMANA L.

DOCTOR our R.  
Mandrels follow

Hold ROMANA, COSTA,  
FISK, STOTT etc.

/TAPE STOP / MARK POSITIONS/

/MOVE OVER TO/  
/EDEN SCREEN /

609. 3 F

BOOM A2

609A W/A on Eden screen  
609B Guards' DOCTOR in L followed by  
Surprise Mandrels 1,2,3,4,5

609C Follow DOCTOR going into  
Eden Eden pursued by mandrels.

609D Guards near DOCTOR out L.  
Eden

609E Eden app.

THE DOCTOR: I'm going in now, and I may  
be rather a long time.

(DOCTOR GOES INTO EDEN PURSUED BY  
MANDRELS. EVENTUALLY THERE IS SILENCE  
+ NOTHING TO BE SEEN. A MANDREL BEHIND  
HIM MAKES HIM JUMP THROUGH THE SCREEN

THE DOCTOR: Turn it off.

/TAPE STOP/

/DOCTOR OVER TO LOUNGE/

(121)

610. 2 C

W/A FISK, COSTA etc. A/b

FISK: It's over them.. Turn off the machine.

610A

ROMANA: No.

EDEN JUNGLE.  
DOCTOR DUMPS OUT.

THE DOCTOR: Quick, <sup>switch</sup> it off.

610B

W/A A/b DOCTOR MOVES  
TO ROMANA.

(SHE DOES)

THE DOCTOR: Well done Romana.

611. 1 C

LS Door

CREWMAN 2 rushes in,  
sees FISK, moves to him.

CREWMAN 2 RUSHES IN)

CREWMAN 2: Tryst and Dymond..

FISK: Well?

CREWMAN 2: ..... have escaped.  
They've smashed the communicator ...  
and -

FISK: And?

CREWMAN 2: They've put the ship out of  
action sir -

612. 2 C

MCU DOCTOR

THE DOCTOR: They'll be on the Hecate  
now -

613. 4 A

2-s STOTT/FISK

FISK: Well Doctor?

STOTT: What now?

614. 1 C

2-s DOCTOR/ROMANA

THE DOCTOR:

Romana.

ROMANA: Yes Doctor?

THE DOCTOR: We've got 2 minutes and  
seconds to rebuild this machine.

58

(Break next)



ROMANA: What, this? The CET?

THE DOCTOR: Yes.

ROMANA: Are you : joking ?

THE DOCTOR: Do I look as if I'm  
joking? well?

ROMANA: I'll need a screwdriver.

TAKE STOP

PLACE SCREEN IN FRONT OF  
HECATE. ALSO SETTEE

(4 next)

84  
BOTH STILL WEARING  
SHUTTLE SUITS

/4G, 2L C5/

614A TRYST AT CET.

4 / 33. INT. HECATE. DARK ROOM.

BOOM C5

615. 4 G

DOOR. 2/OUT TO 2-5

(TRYST IS SETTING  
THE ANGLE OF THE  
LASER TO THE CET  
MACHINE ON THE  
EMPRESS.

DYMOND COMES IN)

DYMOND: How's the attitude setting?

TRYST: Couldn't be better - You  
ready to get us out of here as soon  
as I've made the transfer?

DYMOND: I can fire the engine from  
here -

/CET LIGHT Q/

TRYST switches on CET

TRYST: Good ... I'm ready -

(TRYST SWITCHES THE  
CET ON TO "RECORD"  
(SIMILAR ARRANGEMENT  
OF LIGHTS AS THE  
ONES HE STARTED  
REMOTELY ON THE  
EMPRESS' MACHINE)

RECORDING PAUSE

ON TO SCENE 37

(2 next)



(NO SCENES 34, 35, or 36)

/4A, 1C, B2./

4 / 37. INT. LOUNGE.

617. 4 A

BOOM B2

3-s DOCTOR/STOTT/ROMANA

(THE DOCTOR AND ROMANA  
HAVE TAKEN SEVERAL  
PANELS OFF THE CET  
AND ARE TINKERING  
FEVERISHLY WITH THE  
INSIDE)

THE DOCTOR: Increase the gain on  
the matrix modulator.

ROMANA: Up five points.

*5 points. That's*  
THE DOCTOR: *4* Not enough. We'll need  
more power from somewhere.

(PAUSE)

ROMANA: We can put jump leads on  
K9.

K9: (SQUEAKS)

THE DOCTOR: *Good dog K9, good dog,*  
put your leads on.

618. 1 C

K9 + ROMANA

(ROMANA TRAILS TWO  
WIRES OUT OF THE  
CET AND ATTACHES  
THEM TO K9'S  
ANTENNAE)

ROMANA: Are you connected K9?

ROMANA out R.

619. 4 A

2-s DOCTOR/STOTT

K9: Affirmative Mistress. /

STOTT: What are you hoping to  
achieve?

THE DOCTOR: We've got to increase  
the range and power of this machine.  
How many points now, Romana?

(1 next)

ROMANA: Ten and building.

THE DOCTOR: That's better.  
We're going to be alright.

(HIS HAND IS IN THE  
MACHINE.

/LASER BEAM IN FROM R./

HE SUDDENLY YELPS  
IN PAIN AS A BEAM  
OF VIOLET LIGHT COMES  
THROUGH THE HULL AND  
STRIKES THE LENS,  
CAUSING THE MACHINE  
TO OPERATE.

THE DOCTOR PULLS HIS  
HAND OUT ABRUPTLY)

ROMANA: Are you alright?

THE DOCTOR: (SHAKING HIS HEAD) Yes,  
just got a shock.

ROMANA: They're making the transfer.

STOTT: Doctor, that means we've  
lost! They'll get away!

THE DOCTOR: Quiet.

(HE GOES BACK TO  
WORK, CAREFULLY)

Romana, reverse the setting on the  
transmutation reflex.

(ROMANA LOOKS NERVOUS  
ABOUT PUTTING HER  
HAND IN)

It's alright, it's safe.

/LASER BEAM OUT/

(THE BEAM CUTS OUT)



ROMANA: They've made the transfer.

DOCTOR: So?

ROMANA: They'll get away!

THE DOCTOR: Will you please reverse the setting on the transmutation reflex?

DOCTOR OUT OF SHOT L.

(ROMANA DOES SO)

*K9: Yes Master.*

620. 1 C  
MS K9. DOCTOR down  
in R.

*K9: Doctor!*  
K9 track the Hecate. Give me her position.

K9: Affirmative.

(THE DOCTOR FINISHES  
TINKERING, MOVES TO  
THE CONSOLE AND  
STARTS PRESSING  
BUTTONS)

RECORDING PAUSE

4 ON TO HECATE

STOTT + ROMANA MOVE L

(1 next)

VT REPLAY

85

(616 on 2)

/2L, 4G C5/

4 /38. INT. HECATE.

BOOM C5

621. 2 L

MS TRYST

(TRYST AT THE  
CONSOLE.

DYMOND AWAITING  
THE ORDER TO FIRE  
THE ENGINE)

TRYST: *Good* We've done it. Let's  
get out of here. /

622. 4 G

MS DYMOND

(DYMOND FLICKS THE  
SWITCH.

(NO SHOT 623)

THE HECATE'S ENGINE  
ROARS WITH LIFE)

/TAPE STOP/

/4G, 5? /

/S/B VT REPLAY/

INSERT FOR 4/11. HECATE PORTHOLE

VT REPLAY: 1LDL/BO13K/F Rec.14.8.79.  
Spools: 617629 or  
617677

/RUN VT REPLAY/

Time Code: 19.40.16 Version 1  
19.41.17 Version 2  
Shot 521A - Both Take 1

CSO

521A. 4 + 5 (VT on Monitor)

4G CU Porthole  
5? Monitor with VT

/TAPE STOP/

/4 to H - Shuttle Craft/

/BOOM C back to Pos.3/  
Ext. Power Unit

/2 onto VLAD. then to H - Ext. Power Unit/



148

SHOT 623A

MODEL SHOT SEVEN

HECATE STREAKING OFF  
INTO SPACE

TAPE STOP

/1C. 2C. 3C. 4D B2. B3/  
4 /40. INT. LOUNGE.

624. 1 C

CS K9

BOOM B2

(ALL VERY TENSE.

K9 GIVING OUT  
COORDINATES AS THE  
DOCTOR FEEDS THEM  
INTO THE CET AIMING  
DEVICE)

K9: ... Forty-seven point three  
vector seven nine nine ... in  
seconds ... /

Seven.

625. 3 C

MS DOCTOR

THE DOCTOR: Forty-seven point three  
vector seven nine nine.. I hope you're  
right K9.

(HE PRESSES THE SWITCH  
TO ACTIVATE THE CET.

A WARPING EFFECT IN  
THE ROOM FOR A SECOND  
OR TWO. THEN THE  
LOUNGE AS BEFORE.

THE DOCTOR SMILES)

626. 2 C

Good - /

3-s  
ROMANA

DOCTOR/STOTT/

STOTT: Well what's happened?

(THE DOCTOR PATS  
THE CET)

THE DOCTOR: Ever heard the expression  
"Hoist by his own petard?"

STOTT: But you haven't done anything..

(2 next)



(127)

(ROMANA SMILES.

FISK STORMS IN.

CREWMAN 2 + CREWMAN 3 N/S  
WITH  
HIM)FISK: Well Doctor : so your  
plan has failed miserably. There is  
no way we can catch them now.THE DOCTOR: On the contrary. I've  
already caught them.

They look R.

(AS FISK IS SPEAKING  
THE DOCTOR PRESSES  
THE PROJECTION BUTTON.INSERT Shot: 626A  
Tight shot screen in front  
of Hecate set with TRYST/  
DYMOND. DYMOND STANDS UPTHERE, PROJECTED ON  
THE WALL THE "DARK  
ROOM" ON THE HECATE,  
ALONG WITH A RATHER  
CHASTENED TRYST AND  
DYMOND)

627. 2 C

Here they are - all yours -/

2-s. FISK/COSTA

(PAUSES)

FISK looks  
R to DOCTOR

FISK: / But -

628. 3 G

MS DOCTOR

THE DOCTOR: All I did was increase  
the range of this machine here and  
brought them back ... matter  
transmutation you see. Since the  
projection is still unstable all  
you have to do is pluck them out -

629. 1 C

On group DOCTOR L  
ROMANA R.

FISK: / Pluck them out!

CREWMAN 2 + CREWMAN  
3 N/S go out R.(FISK GESTURES TO CREWMAN 2 +  
CREWMAN 3 N/S TO GET TRYST  
AND DYMOND OUT OF THE  
PROJECTION.NOT WISHING TO GO  
HIMSELF.INSERT Shot: 629A  
Closer shot on Hecate minus  
screen. TRYST + DYMOND out.THE MEN APPROACH IT  
WARILY AND THEN GO  
INTO IT AND RETURN  
WITH TRYST AND DYMOND)

630. 3 G

4-s DOCTOR/FISK/STOTT/ROMANA

- 4 / 64 -

DYMOND/TRYST/CREWMEN in R.

DYMOND + CREWMAN move to Door. (THEY MOVE TO DOOR)

TRYST stops

631. 1 C

4-s DOCTOR/TRYST/CREWMAN/  
FISK

2/in to 2-s DOCTOR/TRYST them

*Doctor.*  
TRYST: Doctor! I didn't want to be involved in all this. Tell them, tell only did it for the sake of funding the research. You understand all this you're a scientist ...

THE DOCTOR: Go away, go away.

633. 1 C

MS TRYST

He goes out  
Followed by Fisk

THE DOCTOR: Shut up before you make me angry./

(TRYST, CREWMAN + FISK EXIT)

THE TWO PRISONERS  
OUT)

TAPE STOP

626A. 4 D

Tight shot screen  
in front of Hecate set  
with TRYST/DYMOND

INSERT FCR 4/40

BOOM B3

629A. 4 D

Tighter shot on Hecate  
minus screen.  
TRYST + DYMOND out

INSERT FOR 4/40

TAPE STOP



/1R, 4M, 3P, 2P(Vlad) B7/

4 / 41. INT. CORRIDOR. BY TARDIS.

634. 2 P

BOOM B7

MLS on Tardis  
K9 in L to Tardis  
He turns to face cam.

(THE DOCTOR, ROMANA  
AND K9 ARE BIDDING  
THEIR FAREWELLS TO  
FISK, STOTT AND  
DELLA)

635. 1 R

W/A on Tardis  
DELLA + STOTT in R.  
beside cam. DOCTOR +  
ROMANA in L beside cam.

~~well~~  
THE DOCTOR: How are you ~~now~~ Della?

DELLA: I'm fine now Doctor. I'm  
relieved the nightmare is over.

(THE DOCTOR, HOLDING  
UP A CRYSTAL)

THE DOCTOR: The nightmare is ~~in~~  
here in the Eden crystal.

(ROMANA, SHOWING  
THAT SHE IS HOLDING  
TWO CASES OF  
CRYSTALS)

ROMANA: And here's the rest of  
Tryst's electric zoo.

DELLA: It was never meant as a  
zoo. It really was a conservation  
exercise. (SHE GLANCES AT STOTT)  
For most of us./

636. 4 M

MCU DOCTOR

THE DOCTOR: I think the best way  
of conserving the poor creatures  
~~trapped~~ in these crystals is to  
project them back on to their home  
planets./don't you?

637. 1 R

MCU DELLA

(3 next)

(638 on 1)

638. 3 P

DELLA: But you've dismantled the  
CET. /

3-s ROMANA/DOCTOR/STOTT

ROMANA: We've got much more  
sophisticated stuff in the Tardis.  
*Do it in no time*

STOTT: But what about the Mandrels?  
The Vraxoin?

639. 4 M

MCU DOCTOR A/b

THE DOCTOR: The Mandrels have a perfect  
right to exist. / In one way  
Tryst was right. Humans can choose  
for themselves. We just have to  
hope that no one else discovers the  
secret. /

640. 3 P

MCU ROMANA

ROMANA: I can only think of one  
animal which would be comfortably  
at home in an electric zoo. /

641. 1 R

MCU DELLA A/b

642. 3 P

MCU ROMANA A/b

DELLA: Really? What's that? /

643. 2 P(Vlad)

MS K9

ROMANA: I don't think we want to  
tell you, do we K9?

K9: *Negative* Mistress.

NO SHOTS 644 + 645

TAPE STOP

OPENING TITLES FOR EPISODES 3 + 4 & CLOSING CREDITS FOR 2, 3 + 4  
TO BE RECORDED AT CONVENIENT OPPORTUNITY DURING AFTERNOON +  
EVENING RECORDING ON DAY 3.

THE END



EP.4

142

RUN TK

TELECINE SEQ.3

SOT

Closing titles  
Dur: 51" or 1'12"

S/I T/J's

TJ7 Doctor  
TOM BAKER

TJ8 Romana  
LALLA WARD

TJ9 Tryst  
LEWIS FIANDER

TJ11 Dymond  
GEOFFREY BATEMAN

TJ15 Stott  
BARRY ANDREWS

TJ12 Della  
JENNIFER LONSDALE

TJ16 Fisk  
GEOFFREY HINSLIFF  
Costa  
PETER CRAZE

TJ19 Crewmen  
SEBASTIAN STRIDE  
EDEN PHILLIPS

- TJ13 Voice of K9  
DAVID BRIERLEY
- TJ20 Incidental Music  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS
- TJ21 Production Assistant  
CAROLYN MONTAGU  
Production Unit Manager  
JOHN NATHAN-TURNER  
Director's Assistant  
MONICA RODGER  
Assistant Floor Manager  
VAL MCCRIMMON
- TJ22 Studio Lighting  
WARWICK FIELDING  
Studio Sound  
ANTHONY PHILPOT  
Technical Manager  
TERRY BRETT  
Senior Cameraman  
PETER HIDER
- TJ23 Visual Effects Designer  
COLIN MAPSON  
Video Effects  
A.J. MITCHELL  
Vision Mixer  
NIGEL FINNIS  
Videotape Editor  
ROD WALDRON
- TJ24 Costume Designer  
RUPERT JARVIS  
Make-up Artist  
JOAN STRIBLING

(TK & TJ's next)



EP. 4

144

TJ25 Script Editor  
DOUGLAS ADAMS

TJ26 Designer  
ROGER CANN

TJ27 Producer  
GRAHAM WILLIAMS

TJ28 Directed by  
ALAN BROMLY  
c BBC 1979

/RECORDING BREAK/

END OF MONDAY AFTERNOON RECORDING